## Narrative: Access For Private Right of Way

## Topography limitations for further road advancement:

- Advancement of Artists Way to the East will end at the base of a hill that exceeds the county grade limits of $10 \%-12 \%$. This will inhibit any ability to create a public roadway.
- On the opposing side, the hill descends with a grade that exceeds the county grade limits of $10 \%-12 \%$. Again, this will inhibit ability for a public roadway.
- The topography of the property to the East is unique. Monastery Cove Phase two is relatively flat with the exception of the Southeast lot 208.


## Impact to land and surrounding area

- Natural streams and seasonal runoff from the mountain feeds ditches and waterways for community members downstream. Protecting and preserving this space is important for those individuals.
- The Monastery land to the East has been designated Open Space. Therefore future roads and improvements are not necessary.


## Streams, wetlands and geologic

- Beyond the private right of way to the East is an area with natural waterways and several streams. These factors inhibit the ability for development, roads and future infrastructure.
- It is our goal to preserve those sensitive areas at all costs. After speaking in depth with county officials and engineers, we understand this to be the best-intended use for this particular area. Future road development would damage this invaluable and rare space.


## Property boundary conditions

- Development of lot 208 is the only feasible place to build a home on that particular parcel area. Other areas to the east are non-developable due to topography and waterways.
- Private property to the South is a single-family residence in an existing development. The remaining area is part of the lot. As a result, this will not be developed in the future.
- All county zoning requirements and restrictions are complete for Monastery Cove Phase 2. Additionally, we have worked closely with all departments in finalizing the configuration being presented.

