

DANCING MOOSE FARM HUNTSVILLE ART & ECOLOGY CENTER HUNTSVILLE, UTAH

CONDITIONAL USE APPLICATION WEBER COUNTY, UTAH REVISED: NOVEMBER 10, 2016



DANCING MOOSE FARM HUNTSVILLE ART & ECOLOGY CENTER HUNTSVILLE, UTAH

SUMMARY

Huntsville Art & Ecology Center

Weber County Conditional Use Permit Application

SUMMARY

NAME OF PROPOSED DEVELOPMENT: DANCING MOOSE FARM – HUNTSVILLE ART & ECOLOGY CENTER

PROPERTY OWNER: DANIEL DAILEY

1546 EAST SUNNYSIDE AVE. SALT LAKE CITY, UTAH 84105

DESIGNER: CARBON ARCHITECTS

139 25[™] STREET OGDEN, UT 84401

PURPOSE: PROVIDE A PLACE FOR THE EDUCATION AND ADVANCEMENT OF

SUSTAINABLE AGRICULTURAL AND RECREATIONAL ACTIVITIES.

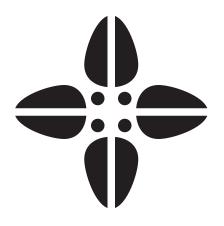
TAX ID #: 23-021-0001

ZONING/LAND USE: F5/AG TOURISM

HARD SURFACE %: 5.7% (OF THE TOTAL SITE AREA)

GOVERNING ZONING CODE: Weber County Code of Ordinances Part II – Land Use Code/Title 108 –

Standards/Chapter 21 Agri-Tourism;



DANCING MOOSE FARM HUNTSVILLE ART & ECOLOGY CENTER HUNTSVILLE, UTAH

APPLICATION



Weber County Planning Division www.co.weber.ut.us/planning 2380 Washington Blvd., Suite 240 Ogden, Utah 84401-1473

> Voice: (801) 399-8791 Fax: (801) 399-8862

Conditional Use Permit Application

A conditional use application is required for conditional uses listed in the Weber County Zoning Ordinance zone regulations. This Conditional Use application identifies submittal requirements and processes for each desired conditional use.

22C-2. Conditional Use Permit

A Conditional Use Permit shall be required for all uses listed as Conditional Uses in the zoning regulations.

The applicant of a conditional use proposal shall be the recorded owner(s) or an authorized agent. The applicant must demonstrate that the contemplated use is compatible with the zoning ordinance standards and that the use would be essential or desirable to the public convenience or welfare in that area, that it will not impair the integrity and character of the surrounding property, or that the use can be made compatible by imposing conditions. These conditions may include, but are not limited to, the size, shape, location and topography of the site, the hours and days of operation, how to minimize environmental impacts such as noise and air pollution, location of vehicle access points, outdoor lighting, landscaping standards, fencing, water and wildlife protection, etc.

out	door lighting, landscaping standards, fencing, water and wildlife protection, etc.	
	ore-application meeting is required prior to application submittal; please call (801) 399-8791 to make an pointment. Date of pre-application review meeting: Staff member assigned to process application: Time:	
API	PLICATION DEADLINE: Thirty (30) days prior to the applicable Planning Commission meeting	
	The Western Weber County Township Planning Commission holds their meetings on the 2^{nd} Tuesday of the month.	
	The Ogden Valley Township Planning Commission holds their meetings on the 4 th Tuesday of the month.	
Ар	plication Submittal Checklist	
The Planning Division will only accept complete applications with supporting documents as outlined below. Submitting an application does not guarantee that this application will be placed on the next Planning Commission agenda.		
The following is required as part of the application form submittal:		
	Complete Application Form	
	A non-refundable fee made payable to Weber County (See Fee Schedule)	
	Obtain signature of the owner(s) on the application and any authorized representatives	
	All documents submitted in the application shall be accompanied by a PDF file of the respective document. All plans (including but not limited to site plans, architectural elevations/renderings, etc), and subsequent submittals and revisions, shall be accompanied by a full scale set of PDF files of the respective plans.	



Weber County Planning Division www.co.weber.ut.us/planning 2380 Washington Blvd., Suite 240 Ogden, Utah 84401-1473

Voice: (801) 399-8791 Fax: (801) 399-8862

	A site plan showing details and other requirements as outlined in the Weber County Zoning Ordinance Chapter 22 (Conditional Uses) Chapter 36 (Design Review), Chapter 24 (Parking and Loading Spaces), Chapter 25 (Moto Vehicle Access) Chapter 18C (Architectural, Landscape and Screening Design Standards).			
	Written information demonstrating how the proposed conditional use permit meets and other review criteria (see <i>Review Criteria</i>).	the criteria found in 22C-5		
Fee	Schedule			
Pro	perty Zoning Fee Required			
•	<u>Conditional Use Permit</u> (Less than 5,000 sq. ft.) in any Forest, Shoreline, Agricultural, Residential, Mobile Home Park, Gravel, Commercial, or Manufacturing Zone	\$225		
•	<u>Conditional Use Permit</u> (5,000 sq. ft. or greater) in any Forest, Shoreline, Agricultural, Residential, Mobile Home Park, Gravel, Commercial, or Manufacturing Zone	\$225 + \$15 per 1,000 sq. ft.		
•	Conditional Use Permit for Planned Residential Unit Development (P.R.U.D.)	\$500		
•	Conditional Use Permit for Home Occupation	\$85		
•	Conditional Use Amendments	\$125		

Purpose and Intent of Conditional Uses

The purpose and intent of Conditional Uses is to provide for additional review of uses to ensure compatible integration with the surrounding area.

Review Criteria

The Planning Commission shall approve, approve with conditions, or deny an application for a conditional use based on findings of fact with respect to each of the following criteria found in the Weber County Zoning Ordinance 22C-5-1-5 as follows:

22C-5. Basis for Issuance of Conditional Use Permit

The Planning Commission shall not authorize a Conditional Use Permit unless evidence is presented to establish:

- 1. That the proposed use of the particular location is necessary or desirable to provide a service or facility which will contribute to the general well-being of the community, and
- 2. That such use will not, under the circumstances of the particular case and the conditions imposed, be detrimental to the health, safety and general welfare of persons nor injurious to property or improvements in the community, but will be compatible with and complimentary to the existing surrounding uses, buildings and structures when considering traffic generation, parking, building design and location, landscaping and signs, and
- 3. That the proposed use will comply with the regulations and conditions specified in this Ordinance for such use, and
- 4. That the proposed use conforms to the goals, policies and governing principles and land use of the General Plan for Weber County



Weber County Planning Division www.co.weber.ut.us/planning 2380 Washington Blvd., Suite 240 Ogden, Utah 84401-1473

Voice: (801) 399-8791 Fax: (801) 399-8862

5. That the proposed use will not lead to the deterioration of the environment or ecology of the general area, nor will produce conditions or emit pollutants of such a type or of such a quantity so as to detrimentally effect, to any appreciable degree, public and private properties including the operation of existing uses thereon, in the immediate vicinity of the community or area as a whole.

Appeal Process

The decision of the Planning Commission may be appealed to the County Commission by filing such appeal within 15 days after the date of the decision of the Planning Commission.

The County Commission may uphold or reverse the decision of the Planning Commission and impose any additional conditions that it may deem necessary in granting an appeal. The decision of the County Commission shall be final.

For Your Information

Other Weber County Zoning Ordinance chapter requirements may apply to this Conditional Use as determined in the pre- application meeting.

Unless there is substantial action under a Conditional Use permit within a maximum period of one (1) year of its issuance, the Conditional Use Permit shall expire. The Planning Commission may grant a maximum extension of six (6) months under exceptional circumstances. Upon expiration of any extension of time granted by the Planning Commission, or failure to complete all conditions and requirements of the Conditional Use Permit within an eighteen (18) month period of time, the approval for the Conditional Use Permit shall expire and become null and void.

When an approved Conditional Use has been discontinued and/or abandoned for a period of one (1) year, the Conditional Use Permit becomes null and void. In order to restore the Conditional Use, a new application shall be filed for review and consideration by the Planning Commission.

This application can be filled out online at the following Planning Division web site: www.co.weber.ut.us/planning. Copies of the applicable Weber County Zoning Ordinances and other helpful information are also available at this web site.

Weber County Conditional Use Permit Application Application submittals will be accepted by appointment only. (801) 399-8791. 2380 Washington Blvd. Suite 240, Ogden, UT 84401					
Property Owner Contact Info	rmation				
Name of Property Owner(s) Dailey Family Limited Partnership		Mailing Address of Property Owner(s) 1546 East Sunnyside Ave.			
Phone 801-633-7254	Fax N/A	Salt Lake City, UT 84105			
Email Address daileyjava@aol.com	,	Preferred Method of Written Correspor	ndence		
Authorized Representative C	ontact Information				
Name of Person Authorized to Represe Daniel Dailey Phone 801-633-7254	rt the Property Owner(s) Fax N/A	Mailing Address of Authorized Person 1546 East Sunnyside Ave. Salt Lake City, UT 84105			
Email Address daileyjava@aol.com		Preferred Method of Written Correspon	ndence		
Property Information					
Project Name Huntsville Art & Ecology Center		Total Acreage 17.5	Current Zoning F5		
Approximate Address 13485 East HWY 39 Huntsville, UT		Land Serial Number(s) #23-021-0001			
Proposed Use Farm & Agri-Tourism (under Weber Co	unty Farm stay & Development Agreem	ent)			
Project Narrative SEE EXHIBIT A					

Basis for Issuance of Conditional Use Permit	
That the proposed use of the particular location is necessary or desirable to provide a service or facility which will contribute to the general well being of the community:	
The Weber County Agri-Tourism code inspired the owner to create a diverse farm that can produce a variety of products which will make more of a contributo the publics well being. Especially when compared to a one product hay farm or a 6-lot subdivision.	ıtion
The proposed use will help to preserve an agriculturally productive open space. A similar project/model would be the Occidental Art & Ecology Center (www.oaec.org)	
The proposed use will contribute financially to Weber County.	
The proposed use will provide education and recreational activities to the various visitors from Weber County and beyond. The DMF Huntsville Art & Ecologic Center will be a one of kind facility that will help to bring in out of town tourist.	ЭУ
That such use will not, under the circumstances of the particular case and the conditions imposed, be detrimental to the health, safety and general welfare of persons nor injurious to property or improvements in the community, but will be compatible with and complimentary to the existing surrounding uses, buildings and structures when considering traffic generation, parking, building design and location, landscaping and signs:	f
The proposed use will encourage the property to remain in an agricultural state while at the same time providing a service to the County and the surroundi land owners. This service is to educate and promote sustainable farming and building practices that will help to protect the natural resources of air, soil, and water.	
Best practices of animal care and interaction will be followed to insure the health and safety of both guest as well as the animals.	
We are currently working with UDOT to establish the best access and traffic control methods.	
All BMP's will be followed to insure that any hard surface (parking or building roof) will not adversely affect the South Fork of the Ogden River.	

That the proposed use will comply with the regulations and conditions specified in this Ordinance for such use:
The application has been prepared by a professional (Carbon Architects) and designed in conformance to the County's Agri-Tourism zoning and other applicable codes.
That the proposed use conforms to the goals, policies and governing principles and land use of the General Plan for Weber County:
That the proposed use comonins to the goals, policies and governing principles and land use of the defeat harrior websit county.
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values;
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people
The Huntsville Art & Ecology Center will be an asset and work well with Ogden Valleys mission to create an environment in which agriculture can continue to thrive while preserving open space and enhancing recreational, educational, and gastronomic opportunities in a rural farmland setting. The location of the Art & Ecology Center is ideal because it will not cause any disturbance to neighboring properties, will enhance property values, will enhance Weber Counties tourism mix, will be a model for the future of Agri-Tourisms value and success. As an educational facility it will help to train a new generation of farmers, cooks and environmentally dedicated individuals. We currently have a long range plan in place with the USDA/NRCS to conserve water and build the soil fertility on the site, protect the South Fork River and reduce Fire damage exposure. (see attached NRCS letter). The mission of the Art & Ecology Center encompasses three values; 1. Care of the earth 2. Care of people

That the proposed use will not lead to the deterioration of the environment or ecology of the general area, nor will produce conditions or emit pollutants of such a type or of such a quantity so as to detrimentally effect, to any appreciable degree, public and private properties including the operation of existing uses thereon, in the immediate vicinity of the community or area as a whole:
The proposed use will enhance the ecology and environment of the area by creating a bio-diverse agricultural system, build soil fertility, build a variety of food system, no use of pesticides, and by planting food forests to support human and animal food needs. It will also help to protect the river corridor by helping to mitigate soil erosion. We are currently working with the USDA/NRSC to accomplish the following; (SEE ATTACHED NRSC LETTER) • Restore the property to a productive farm using conservation techniques • Build quality soil • Protect water resources • Protect the area from fire and general abuse • Protect wildlife habitat • Increase productivity of the land • Generate abundant food sources
Property Owner Affidavit
I (We),, depose and say that I (we) am (are) the owner(s) of the property identified in this application and that the statements herein contained, the information provided in the attached plans and other exhibits are in all respects true and correct to the best of my (our) knowledge.
(Property Owner) (Property Owner)
Subscribed and sworn to me thisday of, 20,
(Notary)
Authorized Representative Affidavit
I (We),, the owner(s) of the real property described in the attached application, do authorized as my (our) representative(s),, to represent me (us) regarding the attached application and to appear on my (our) behalf before any administrative or legislative body in the County considering this application and to act in all respects as our agent in matters pertaining to the attached application.
(Property Owner) (Property Owner)
Dated thisday of, 20, personally appeared before me, the signer(s) of the Representative Authorization Affidavit who duly acknowledged to me that they executed the same.
(Notary)

Dancing Moose Farms Huntsville Art & Ecology Center

Weber County Conditional Use Permit Application

EXHIBIT A

The Huntsville Art & Ecology Center will live these three values;

- 1. Care of the earth
- 2. Care of people
- 3. Share excess

In keeping with these values the DMF Huntsville Art & Ecology Center will follow strict design guidelines by:

- Building structures that follow Ogden Valley Architectural and Landscaping screening standards
 - Special Event Portable restrooms will be painted a neutral color to blend in with natural surroundings
 - Special Event Portable restrooms and dumpsters will be screened using a combination of natural screening (i.e. trees & shrubs) and wooden structures.
- Using natural materials, colors and designs
- Providing adequate parking (see site plan)
- Mitigating and controlling traffic (currently working with UDOT)
- Having Carbon Architects provide building and site design services
- Following Ogden Valley ordinances for landscaping and signage
- Following estimated number of users guidelines as per Weber County Code of Ordinances Part II Land Use Code/Title 108 Standards/Chapter 21 Agri-Tourism;
 - 5-6 farm staff per day (SEC. 108-21-5)
 - Public hours of operation will be 8:00am 10:00pm
 - 14 students during 14 day permaculture classes
 - Approximately 20 farm visitors per week
 - Approximately 20-30 vendors on Saturdays during the Special Event Farm Stand/Market season (most produce will be sold to local restaurants and/or at Grounds for Coffee.

The DMF Huntsville Art and Ecology Center will be a working farm consisting of expansive gardens, chicken coops, beehives, a variety of animals (cows, pigs, goats, etc.), greenhouses and full nursery stock (trees & perennial plants).

We plan to have a Harvest Market/stand to sell local products and produce from the gardens as well as products from the local Weber County Farms.

In the future we plan on building a permanent farm house for owners.

During the growing season we would have 3-5 interns (woofers) working on the farm and helping teach classes from April to October.

Besides being a working farm we plan on being an educational facility. We will provide classes on the following topics.

- 1. Permaculture principles (www.permaculturenews.org)
- 2. Broad scale site design
- 3. Pattern understanding (nature)
- 4. Structures

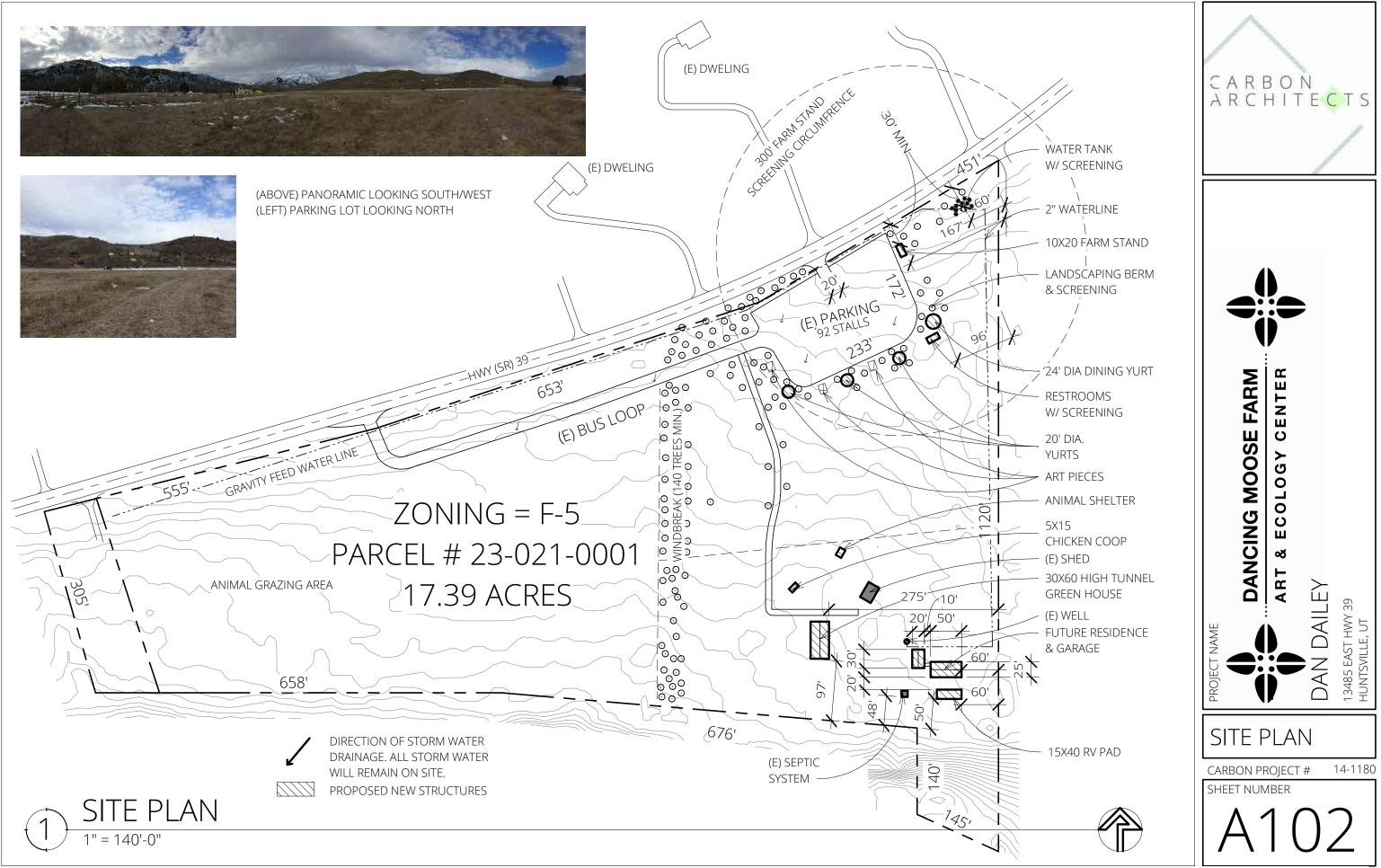
- 5. Home garden
- 6. Orchards
- 7. Animal forage systems
- 8. Urban community strategies
- 9. Alternative building
- 10. Summer hikes
- 11. Winter snowshoe classes
- 12. Yoga retreats
- 13. Permaculture certificate class (14 day intensive)
- 14. Solar panel installation and design
- 15. Honey "the art of" apiary
- 16. Chickens 101
- 17. Composting
- 18. Cordwood construction
- 19. Cob pizza oven construction
- 20. Cheese making
- 21. Canning
- 22. Herbs as medicine

Agriculture facilities;

- 1. Chicken coops
- 2. Barn
- 3. High tunnel green houses
- 4. Plant propagation greenhouses
- 5. Agro-ecology Research and Education Center
- 6. Beehives
- 7. Water pump and watering stations
- 8. Shed

Non-agricultural facilities;

- 1. Classroom
- 2. Yurt (dining) dinners & events
- 3. Farm stays for Agro-ecology classes only
- 4. Family reunions and weddings
- 5. Music events
- 6. Special events
- 7. Kid programs (i.e. school programs, Nuture the Creative Mind, etc.)



MAIN ENTRY SIGN PERSPECTIVE



The Dailey Project

Midwestern transplants procure gardens of community and education in Ogden, UT

Dan Dailey is a transplant to the Western United States. He grew up in Detroit,
Michigan, an area of the country focused more on industry than agriculture. Dan's memories
from childhood revolve more around hunting and fishing than farming. He can clearly recall his
early childhood contact with farm animals as a traveling petting zoo that visited his elementary
school. Those animals did not appear healthy, but mangy and underfed. His interest in farming
and procurement of the land did not come from his upbringing. Like most farmers, his love of
the land is inherent, and his knowledge is self-taught through reading, trial, and error. Dan
Dailey means to share the knowledge he has accrued over his lifetime with a new generation of
urban farmers, to plant seeds and aspirations that will permeate generations on the Wasatch
Front, and to provide spaces for educational opportunities that are alive with creativity and
wonder.

Dan attended Northwood University in Midland, Michigan, where he met his lovely wife, Suzy, and graduated with a Bachelors in Marketing and Management. He then began his career as a corporate banker, suit, tie, and the whole nine yards. There came a point, however, when that life became unfulfilling. He entered the small business community in 1991 with the Grounds for Coffee on Harrison Boulevard in Ogden, Utah. He dropped the suit and tie for espresso and an embroidered apron. He abandoned corporate associates for young adults that needed a job and a mentor, which is what he has provided, even if unintentionally.

In 1999, Dan and Suzy bought a piece of property near Causey Reservoir in Ogden

Valley. The property was the first step in the development of this dream of sustainability. Dan had been reading about straw bale construction and ecofriendly design. He built a small, energy efficient shed on this property that fit the



model of his research and reading on the subject. The

Dan Dailev working the compost heap.

shed is complete with a loft to sleep in, a wood burning stove for heat, solar panels, and an outhouse. Dan has also introduced a colony of honey bees to his property, a fire pit for gatherings, and a rope swing near the river.

The lot behind Grounds for Coffee was abandoned and a bit of a wreck. Dan and Suzy decided to plan and procure the Sunflower Community Garden, which came to fruition in the growing season of 2010, complete with installations from local artists, a composting program, and a whole lot of love. This was the first project for the public that the Daileys launched, outside of the gathering place created with Grounds for Coffee, of course. The garden has been a huge success. Gardening classes are offered by the Daileys and local farmers, to teach the community how to work the land themselves. Free compost is available by the bucketful. Garden plots are offered for \$25 per season. 9 plots are reserved for local non-profit organizations, demonstrating the Daileys' commitment to strengthening the community. Along the public sidewalks and the parking strip outside the front entrance to the coffee shop, public herb gardens have been planted. Passers-by are welcome to pick and enjoy fresh strawberries, flowers, and herbs. Not your everyday walk in the city.



Community event at the Sunflower Community Garden where children made their own chia pets.

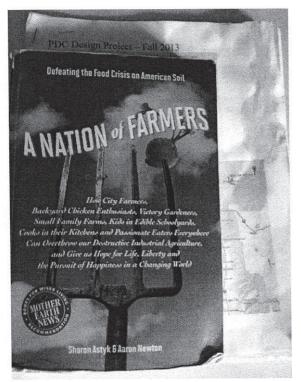
Community gardens offer more than just vegetables. Gardening Matters, a nonprofit establishment in Minnesota, put together a helpful resource on the benefits of community including reduced carbon emissions, municipal savings and increased property values due to beautification, and reduced crime rates. Community gardens offers an opportunity for gardeners to grow fresh, organic produce on their own. This act alone "reduces

exposure to chemical fertilizers and pesticides." ("Multiple Benefits of Community Gardening" pg. 2) Gardening can also provide physical activity and stress reduction. Community gardens offer a chance to educate youth on the importance of growing food. "Community gardens can serve as an outdoor classroom where youth can learn valuable skills, like those involving practical math, communication, responsibility and cooperation. They also provide the

opportunity to learn about the importance of community, stewardship and environmental responsibility." ("Multiple Benefits of Community Gardening" pg. 4) It seems that what is growing in the Sunflower Community Garden is more than just vegetables, and it shows.

Dan has always talked with his baristas about the things he has read and learned about farming and sustainable building, among other things. He read books like Michael Pollan's *Omnivore's Dilemma*, and *In Defense of Food*, Barbara Kingsolver's *Animal, Vegetable, Miracle, Bioshelter Market Garden: A Permaculture Farm* by Darrell Frey, *Plowing with Pigs* by Oscar H. Will III and Karen K. Will, and William F. Engdahl's *Seeds of Destruction: The Hidden Agenda of Genetic Manipulation*.

The book that was his primary inspiration, however, is A Nation of Farmers by Sharon Astyk and Aaron Newton. Dan learned of this book while listening to USU's own KUER, the Doug Fabrizio Show entitled "RadioWest." Dan heard a broadcast of Fabrizio's on the book and he immediately went out, bought it, read it, and reread it. Dan offered his copy of the book and the master plan for his next contribution to the greater community of Ogden, and its youth, for the purpose of this paper. The book is dog eared and the plans wear coffee stains, which represents how much thought and attention Dailey has paid



to this venture. These are his companions on the road to what lies ahead, the "Dancing Moose Farm."

Dog eared inspiration

Originally, Dan and Suzy were working to open a farm-to-table restaurant at the site of a standing restaurant near the property they own in Ogden Valley. In researching the definition of the farm-to-table movement, the best description of what it means came from an olive oil company, Herdade de Vale de Arca, that reads, "Farm-to-Table (or farm-to-fork) refers to, in

the food safety field, the stages of the production of food: harvesting, storage, processing, packaging, sales, and consumption. Farm-to-Table also refers to a movement concerned with producing food locally and delivering that food to local consumers."("Farm to Table, The Movement.") Farm-to-table establishments may operate in different ways, but share similar motivations due to the unsustainable practices of factory farming, the poisonious chemical fertilizers and pesticides, the vanishing family farms, poor flavor, use of genetically modified organisms (GMO's) without public notice, and the list goes on and on.

Boulder, Utah boasts one such farm-to-table establishment, Hell's Backbone Grill, that served as a source of great inspiration for Dan and Suzy. This establishment is run by two friends, Jen Castle and Blake Spalding, dedicated to bringing the community delicious, fresh, organic foods grown under a no harm philosophy. The farm sits on 6 acres and uses only environmentally friendly pest and weed control methods, organic farming practices, and ensures that no activity conducted in the process of farming will upset the natural balance of the earth it sits on. The Daileys have visited Hell's Backbone Grill in the town of Boulder, Utah



many times over the past few years and grew very fond of the owners and the idea of the farm-to-table movement.

While on their visits, the Daileys pulled weeds in the freezing rain, dug up potatoes, collected eggs from the chickens, and loved it. For dinner, they would dine on exactly what they had harvested from the

Dan and Suzv Dailev

Earth that day. Hell's Backbone Grill accepts the contribution of

WWOOFers, farm workers willing to trade their hands in the soil for lodging, education, and meals. This offers a chance for anyone intersted in learning the art of organic farming a chance to experience and absorb it first hand.

The Leopold Center for Sustainable Agriculture studied 16 commonly found produce items and found that each one traveled an average of 1,500 miles to reach the produce section of the grocery market, not to mention the other items that were imported from other

countries. "We found that locally grown produce traveled an average 56 miles from farm to point of sale; the average distance was 1,494 miles – nearly 27 times farther – if those items had come from conventional sources within the continental United States. Another perspective on this comparison is that the locally grown food spent about an hour in transport (assuming an average truck speed of 55 miles per hour) compared to 27 hours for the conventional produce." (Pirog, "Checking the food odometer")

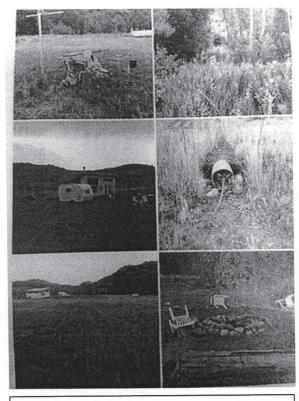
The idea of investing in and utilizing as many local things as possible is not new for the Daileys. Aside from all of their other activities, Suzy Dailey heads up the Ogden chapter of Local First Utah, a non profit organization in Utah aimed at educating people on all matters of buying local and its effects on the community. These two individuals, on their own, are dedicated to the causes that speak to them. Together, they have made amazing strides in perpetuating an educational opportunity for anyone that comes into contact with them.

In Dan's copy of *A Nation of Farmers*, he has underlined, starred, dog eared, and highlighted the passages that speak to him. Not many pages go by without one such mark. An interesting statistic cited, and underlined, in the book reads "In 1900 roughly 38% of the population of the United States was actively involved in growing food. By 1950 that number had been reduced to just more than 12%. Today less than 2% of the American population does that work." (Astyk,Newton, pg.17) This passage illustrates the gaping hole between today's generations understanding of where their food comes from and how it ends up on their plate. It is alarming. Enter the culmination of the Daileys' passions and efforts here, "The Dancing Moose Farm."

On the very first page of the preface in Dan's copy of *A Nation of Farmers*, the underlining begins with this quote from Clayton Brascoupe, "You know, when you farm, your hands are dirty at the end of the day, but your hands are clean." It continues on through the Introduction (Astyk,Newton pg. xii) to bring in the idea of those humans that have stood for something they believed in and resisted the pressures of the social norms, those that took part in "reimagining their society" (Astyk,Newton pg. xii) to reflect their hopes and put down the untruths they were being told. The next words underlined are "re-envision our society."

(Astyk,Newton pg. xii) That is what the Dancing Moose Farm means to do through permaculture education, creative learning techniques and community building aimed at the next generation.

As long as I've known Dan Dailey, he has been looking for his niche in working with at risk youth. Local child welfare employees that frequent his shop have approached him on many occassions to participate in mentoring programs. His baristas, usually in their early 20's, stay for years and look to Dan and Suzy for support and mentorship. Nothing has really stuck, except the Daileys' relationship with the youth that have worked for them. The Dancing Moose Farm provides the opportunity Dan and Suzy have been looking for outside of simply employing people. Partnering with The Nurture the Creative Mind Foundation, Carbon Architects, and local Permaculture designer, Josh Jones, the Daileys'



Site of the Dailey property, future home of the Dancing Moose Farm. Straw bale structure visible near yellow trailer.

mean to create the living, creative Dancing Moose farm and a non-profit ecology center for youth called The Huntsville Arts and Ecology Center.

The hope for the Dancing Moose Farm is to develop a complete, sustainable permaculture farm. Permaculture, as defined in *A Nation of Farmers*, "is a contraction of "permanent agriculture" and "permanent culture," and is defined by author Toby Hemenway as, "a set of techniques and principles for designing sustainable human settlements.""

(Astyk,Newton pg. 291, reference 285) Permaculture is based on ecology and humanity at its core. The three fundamental principles of the Dancing Moose Farm, and of permaculture, according to Dailey, are care of people, care of the land, and sharing of any excess.

Geoff Lawton founded the Permaculture Reasearch Institute. His expansion on the subject of permaculture includes "the conscious design and maintenance of agriculturally productive ecosystems which have the diversity, stability, and resilience of natural ecosystems. It is the harmonious integration of landscape and people — providing their food, energy, shelter, and other material and non-material needs in a sustainable way." ("Permaculture Research Institute: About Permaculture and the Permaculture Research Institute") Josh Jones, permaculture advisor on the project, worked with Geoff Lawton. Josh Jones is an Ogden, Utah local. His profile on the Worldwide Permaculture Network talks about the installation in Huntsville, where he will be working with Dan, exhibiting his excitement at the opportunity to share his knowledge of these holistic techniques.



Amir Jackson, founder of Nurture the Creative Mind Foundation. The quote in the picture reads "thoughts are the garden of dreams."

Another contributor to the Dancing Moose Farm is Amir Jackson, founder of the Nurture the Creative Mind Foundation in Ogden, Utah. Amir specializes in creating artistic, educational opportunities for youth. The first project that Dan and Amir will be spearheading together is dubbed "Learn to Play." The focus of this program will be to remove kids from the city, and their phones and other electronic devices, and remind them, even teach them, how to play. Its shocking that this kind of program even needs to exist; however, it is a truth relevant to our day and age.

Without the time and energy spent on farming and working the land, human hands have fallen idle. The inspiration for this project comes from the documentary titled "Play Again." This documentary explores the costs

of raising a generation divorced from nature. It is eye-opening. A very poigniant part of the film discusses the relationship between the current generation and the land, "What they do not value they will not protect, and what they do not protect, they will lose." ("Charles Jordan, Play Again".) Dan and Amir mean to mitigate these effects in their corner of the world by teaching at

risk, Ogden youth to play...again. The youth are not permitted to bring any electrical devices, they must play. This opens worlds of opportunities, such as a relationship with nature and an introduction to urban farming.

A Nation of Farmers directs the readers attention to Cuba to define urban farming. Cuba experienced trade embargoes resulting in a nation cut off from the rest of the world, which resulted in hunger for the citizens of Havana. The salvation for this isolation and the subsequent starvation boiled down to urban farming. Planting gardens in their yards, working with their neighbors to cooperatively plant crops, and raising small farm animals on their property became a way of life. "By 1994 hundreds of Havana residents were involved in food production." (Astyk and Newton pg. 278) The world at large is at risk of experiencing the same shortages of food that Cuba experienced; however, such shortages probably will not be the result of trade embargoes, but drought, climate change, and loss of opportunity. "As other urban areas around the world begin to grapple with intertwined increases of food and fuel costs, cities are likely to need flexibility and adaptability. In all likelihood some combination of the tools used by Cuba to address their famine will be needed in most of the world's cities." (Astyk and Newton pg. 279)

Urban farming is not abnormal to a lot of the world's countries, even our own. The book provides statistics for the rates of urban farming in places like Hong Kong, Moscow, and China. "Urban farming is a norm -there are 200 million urban farmers world-wide, and they produce food and income for 700 million people." (Astyk and Newton pg. 279) The United States has historically participated in urban farming and, in fact, we are only a mere two generation removed from our nation being required to practice urban farming and those gardens were called victory gardens! "In 1943, 44% of all vegetables eaten in the US were produced in home Victory Gardens, and 20 million American families worked in gardens, in addition to the one-fifth of the population living on farms." (Astyk and Newton pg. 58) These are the lessons and the values Dan Dailey is looking to instill in the youth of Ogden through this farm and the non-profit he and his wife are creating.

The dedication that Dan, Suzy,
Amir, and Josh show for their passions in
life is inspiring. The operation at Hell's
Backbone Grill could be the status quo
instead of a speciality. The need for
farming is imperative. The root of the issue
lies in what we are putting in our bodies,
into our children's bodies. Micheal Pollan's
In Defense of Food, An Eater's Manifesto
outlines what has gone awry with the food
industry and the industrialization of our
food, our livestock, and our lives. Some farms



World War II Victory Garden Poster

are now themselves called factories. Some of the foods we eat are genetically modified for durability during travel, since the food travels so far to reach our plates. Pollan references all the fad foods, the low-fat this and the sugar-free that, all of those hyphenated foods that have really brought us nothing but trouble with our body's natural rhythms and digestive functions. Pollan hypothesizes that "What we need now, it seems to me, is to create a broader, more ecological-and more cultural-view of food." (Pollan, pg. 102)

The first place we can look, we can also dig our hands in... the dirt. Chemical fertilizers became prevelant in the 1950's and employ nitrogen, phosphorus, and potassium, "the big three macronutrients." (Pollan, pg. 114) Yes, these three nutrients can assist in the growing of plants, vegetables and fruits; however, plants also need the other things naturally found in the dirt, the microbes, the mycorrhizal fungi, the squiggly earthworms, the natural rhythms of the soil and the ecosystem. These things cannot be sprayed on from nitrogen fertilizers derived from fossil fuels. Its like trying to squeeze blood from a turnip. It can't be done.



Package of popular kids' cereal, Fruit Loops, boasting fiber and whole grains, with natural flavors.

The over processed foods that come in neat cardboard boxes with colorful pictures and animated mascots do a poor job at impersonating the natural world they claim to come from. The trouble with the processing of once nutrient rich foods is that the very process "depletes them of many nutrients, a few of which are then added back: B vitamins in refined flour, vitamins and minerals in breakfast cereal and bread. Fortifying processed foods with missing nutrients is surely better than leaving them out, but food science can add back only the small handful of nutrients that

food science recognizes as important today." (Pollan, pg. 115) It is impossible to truly understand and absolutely know what is taken out through food processing, the sunshine, the energy of the farmer that procured the original specimens, the dirt, the rain, the thing that cannot be recreated in a laboratory or in a factory. That is what is missing from the food.

The loss of the farm and heirloom vegetables also equates to a loss of biodiversity. According to *The Merriam-Webster Dictionary*, biodiversity is defined as "biological diversity in an environment as indicated by numbers of different species of plants and animals." (pg. 71) As we learned from the Irish; however, biodiversity is crucial to survival. The Pacific Biodiversity Institute recognizes monoculture, the absence of biodiversity, as a "contributing factor to the Irish potato famine, the European wine industry collapse in the late 1800's, and the US Southern corn leaf blight epidemic of 1970." ("What is Biodiversity?" When all the plants, crops, fruits, what have you, are exactly the same, they are all vulnerable to exactly the same things, like the potato fungus in Ireland. It decimated the island and the human population. It was a catastrophe and could have been avoided, to some extent, through biodiversity.

It is not simply the peace and good feelings that getting your hands dirty can bring that needs a renaissance in this world. It is the nutrients in the foods that we are putting in our bodies and the bodies of our children, it is the community effort of working together for the

greater good, it is the return to the land and the reconnection to the place that affords our existence, that farming can bring. That is what Dan is after, that is what I am after.

If ever there was a relevant work of farm literature, it would be *A Nation of Farmers* and Dan Dailey would be the picture of the farmer painted therein, the modern version of our early predecessors, interested in the land and watching things grow. Dan is a mentor. Dan is a farmer. In my interview with him we talked about how the Dancing Moose Farm got its name, it was some what serendipitous, a happy accident if you will. He told me the story of how he came to acquire the land: "The farm will be named the Dancing Moose Farm because fifteen years ago when I was looking for property in Huntsville, Utah I drove past a field that had two moose that looked like they were playing, chasing each other, and looking goofy as can be. I watched them for what seemed to be a half hour or more and returned back to Grounds for Coffee. Upon my arrival, one of my customers who lived up Hunstville, was in the shop and I told him about the moose and it turned out that they were on his property. I told him I was looking for property to buy and he told me he was selling. Two weeks later we were proud owners of a piece of property. If it wasn't for the moose I would have never made this purchase. Hence the name Dancing Moose Farms!"

If it wasn't for the moose, there would be no Dancing Moose Farm, if it wasn't for the Daileys, my life would be much different. My Grandfather and my Mother offered me my first connection to gardening. Without them, I wouldn't have had any introduction to gardening at all, let alone farming, even though I grew up in the corn belt. These three individuals offered me the chance to get my hands dirty. My mother planted a small garden when I was a child and asked me and my siblings help her. I remember picking the peas and eating them straight from their pods on Indiana summer days. My grandfather found sanctuary in his garden following his time as a paratrooper in World War II. He had the most peaceful gardens I have ever experienced. I remember so many nights the adults talked and the children ran around, innocently catching fireflies on warm summer evenings in those gardens.

Through my research about the Dailey project and my experience in this course, I have procured my own seeds of rememberence for the connection between humans and their food.

I spent hours digging in the dirt in my backyard recently with my youngest son, Henry. We dug and dug, we talked about the worms doing their dirty jobs, the dead leaves of last fall nourishing the ground, and we talked over what kinds of vegetables to plant in our garden. The past fifteen years of my own life, I have known Dan Dailey. We have talked over books he's read and ideas he's had. I've visited his strawbale house in Huntsville, the future site of the Dancing Moose Farm, and I've soaked up the solace that piece of land provides. I've entered into my own realm of understanding about how I want to live my life and what kinds of foods I am willing to put in the bodies of my young boys.

My intentions mirror that of my Grandfather, my Mother, and Dan Dailey, my unsuspecting boss at a coffee shop in Ogden, Utah. Who knew Dan Dailey and I would still know each other fifteen years later, let alone that I would be writing a paper about how he inspired me to live a life closer to the Earth. Dan and Suzy Dailey have mentored me



My Mother, far right, and her siblings in their Father's garden in Lansing, Illinois.

through my twenties and through opening, and closing, a coffee shop of my own in Ogden. They have been a part of my life for fifteen years, which seems impossible. I plan to take my family to Hell's Backbone Grill in Boulder, Utah, so that my children might understand how their food gets to their plate. Our garden is already underway here in the Uintah Basin, shovels are covered in dirt, shoes are stained orange from the soil here. My interest in Michael Pollan is piqued from the two books I have read of his from this course, *In Defense of Food* and *The Botany of Desire*. Dan has loaned me *A Nation of Farmers*, which I look forward to completing. I look forward to taking my two boys to the Dancing Moose Farm where they can see their friends, Dan and Suzy, and we can clean our hands in the dirt.

References

"Multiple Benefits of Community Gardening" Gardeningmatters.org copyright 2012. Web.

"Farm-to-Table, The Movement" farmoliveoil.pt copyright 2014. Web.

Pirog, Rich "Checking the food odometer" Leopold Center for Sustainable Agriculture, Iowa State University, College of Agriculture and Life Sciences, 2003. Web.

Astyk, Sharon and Newton, Aaron. *A Nation of Farmers*. New Society Publishers: Gabriola Island, BC, 2009. Print.

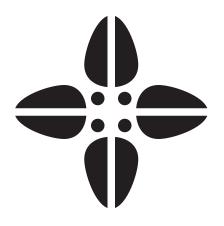
"Permaculture Research Institute: About Permaculture and the Permaculture Research Institute" permaculturenews.org, 2005. Web.

"Play Again: What are the consequences of a childhood removed from nature?" Documentary by Ground Productions. Web. Quote from Charles Jordan.

Pollan, Michael. In Defense of Food: An Eater's Manifesto. Penquin Books: New York, United States, 2008. Print.

The Merriam-Webster Dictionary. Merriam-Webster: Massachusetts, United States, 2004. Print.

"What is Biodiversity?" Pacific Biodiversity Institute, pacificbio.org, 1998. Web.



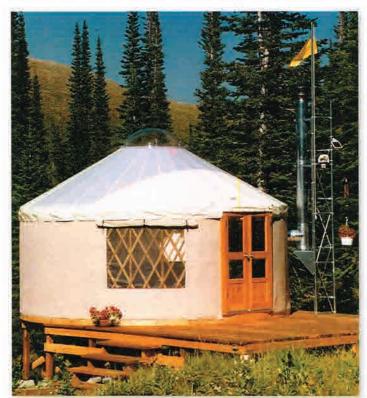
DANCING MOOSE FARM HUNTSVILLE ART & ECOLOGY CENTER HUNTSVILLE, UTAH

AMENITIES

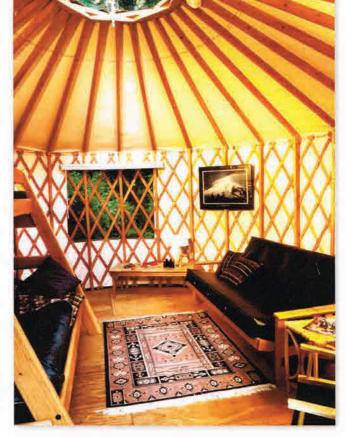


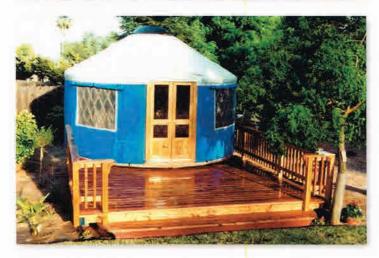












The original designer and manufacturer of the modern yurt, leading in quality and service for over 30 years.
77456 Hwy. 99 S. • Cottage Grove, OR 97424 • (541) 942-9435 • FAX (541) 942-0508 • E-mail: info@yurts.com



Ski Area Clients Include:

<u>Alaska</u>

Tsania Lodge

Arizona

Flagstaff Nordic Center Sunrise Park Ski Area

California

Bear Mountain
Mammoth Mountain Ski Area
Montecito-Sequoia
Mt. Shasta Board and Ski Park
North Star at Tahoe
Squaw Creek XC Ski Center
Tahoe Cross Country Ski Area
Tahoe Donner

Colorado

Arrowhead Ski Corporation Aspen Ridge Ranch Breckenridge Ski Resort Catamount Ranch and Club Colorado Blue Adventures Crested Butte Mtn Resort Devil's Thumb Ranch Gold Lake Mountain Resort Keystone Cross Country Resort Le Hot Ski Co. (Snowmass) Never Summer Nordic Rico Snow Country Silver Creek Ski Resort Steamboat Ski & Resort Vail Resorts Vertical Reality Wolf Creek Yurt Skiing Yurtski

Idaho

Brundage Mountain
Galena Lodge
Sun Valley Trekking Company
Tamarack Ski Resort
Schweitzer Mtn Resort

Maine

Rangeley Lakes Trails Center Saddleback Mtn Resort

Michigan

Mount Bohemia

Minnesota

Boundary Country Trekking

Montana

Alice Creek Ranch
Bitterroot Resort
Homestake Ladge
Lone Mountain Ranch
Lost Trail Ski Area
Potosi Alpine Yurts
Red Lodge Nordic Ski Area
Spanish Peaks Resort
The Yellowstone Club
Yurtski

Nevada

Ruby Mountain Heli-Skiing Las Vegas Ski Resort

New Hampshire

Franconia Ski Club Great Glen Trails Gunstock Mtn Resort Timberland Trails Waterville Valley Ski Resort White Mountain Exploration

New York

Bristol Mountain Ski Resort Whiteface Mountain Ski Resort SkiView

Ontario, Canada

Tips & Tails Nordic Ski & Cycle

Oregon

Hoodoo Ski Area Meissner Ski Area Mount Bachelor Mount Hood Ski Bowl

Pennsylvania

Bear Creek Ski & Rec Area

Utah

Beaver Mountain Ski Area Deer Valley Resort Eagle Point Ski Montage Resort Deer Valley Park City Mountain Resort Parleys Recreation Solitude Ski Resort Sundance Nordic Center Wolf Creek Resort Talisker Deer Valley Vermont

Craftsbury Outdoor Ctr
Jay Peak Ski Resort
Okemo Mountain
On the Loose Expeditions
Smuggler's Notch
Stowe Mtn. Resort
Sugarbush Resort
Trapp Family Lodge

Virginia

Wintergreen Ski Resort

Washington

Mount Tahoma Trails Assoc. North Cascade Heli Skiing Stevens Pass The Summit at Snoqualmie Outdoors for All Foundation

Wisconsin

Sunburst Snow Tubing Granite Peaks Ski Area

West Virginia

Whitegrass Touring Center

Wyoming

Bear River Outdoor Recreation Rendezvous Ski Tours

Alberta, Canada

Mount Engadine Lodge

British Columbia, Canada

Golden Kicking Horse Alpine Kootenay Outdoor Club Kicking Horse Mountain Resort Whistler/Blackcomb Resort

Yukon, Canada

Uncommon Journeys

Quebec, Canada

Intermont Inc. Centre de ski Orford

Japan

Bandai Resort

Echo Trail Outfitters
The original designer and manufacturer of the modern yurt, leading in quality and service for over 35 years.



Campground/Resort Clients Include:

Alaska

Alaska's Trophy Adv. Chena Hot Sprgs Rsrt Friends of Eagle River Hooksetters Fishing Orca Island Cabins Rustler Fish Company Silver King Charters Sourdough Sue's B&B Tsaina Lodge

Arkansas

Stone Wind Retreat

California

All Seasons RV Park Beyond Limits Adv. Camp Double Bear Dancing Horse Ranch El Capitan Canyon Hat Creek Resort High Sierra RV Park Hiouchi RV Resort Lake Shasta Rec. Middlefork Ranch Mtn and Sea Ed. Adv. Oz Farm Premier RV Resorts Pullahari Retreat Center Rancheria RV Park Rocking Horse Ranch Salamander Camp Sandy Beach Cmpgrd Santa Margarita KOA SAT Dharma Spanish Flat Resort Shasta Lake Recreation Snowflower Resort Suskas Bungalows Thousand Trails -Yosemite Lakes Thousand Trails - Lake of the Springs Treasure Mtn Camp Treebones Resort Trinity Island Resort Whisper Canyon

Connecticut Camp Freedman

Yosemite Pines Park

Hawaii

Glorified Camping Hawaiian Journeys Hawaiian Rhythms Kauiki Enterprises Molokai Ranch

Idaho Bristol Park Harpster RV Park Salmon River Outfitters

Illinois Grand Detour Is Retreat

Maine

Frost Mountain Yurts Nurture Through Nature

Maryland

Cherry Hill Park

Massachusetts

Normandy Farms Pinewood Lodge

Michigan

Higgins Lake KOA

Missouri

Shadow Rest Ministries Yurt Village Lk of Ozark

Montana

North American RV Pk

New Hampshire

Mtn Lake Campground Earth Heart Farm

New Jersey

Scrubbie Pines Cmpgrd

New Mexico

Eagle Nest Marina Ocamora Retreat Ctr Ojo Caliente Min. Sprgs

New York

Full Moon Resort Harmony Hill Rt Center Yogi's Jellystone Park Northpoint Family Camp

North Carolina

Black Forest Resort Campfire Lodgings Falling Waters Resort Long Leaf Pines Oasis Tabor City Jellystone Pk

Beechwood Acres Lake Metroparks

Oregon

Big Bear Campground Bradley Vineyards

Brookings RV Park Drift Creek Camp Loon Lake Campground Mill Casino RV Resort Mt Hood Village Resort Oceanside RV Park Oregon Ridge & River Port of Coos Bay Silcoos Lake Resort Thousand Trails - Bend Thousand Trails -Florence Smith River RV Park

Pennsylvania

Happy Acres Resort Haven View Cmpgrnd Kozy Rest Kampground Lake in Wood Cmpgrnd Pocono Env. Ed Ctr Rose Point Cabins

South Carolina

Scuffletown USA Wildwater Ltd. Carolina Adv. World

Covote Ranch Resort Rocking A RV Park

Mustang Development Big Canyon Ranch

Virginia

Foster Falls Luray RV Resort Shenandoah Crossing

Washington

Bay Center KOA Coulee Playland Resort Doe Bay Village Guemes Island Resort Offut Lake Resort Maple Grove Resort Skamokawa Vista Park Thousand Trails -Chehalis Thousand Trails -Sandy Creek Wildwood Resort Cliffside RV Park

West Virginia Revelles Campground

Wisconsin

Apple Creek Cmpgrd Baraboo Hills Cmpgrd Crystal Lake Cmpgrd Diamond Lake Cmpgrd Evergreen Campsites Merry Mac's Cmpgrd Smokey Hollow Cmpgrd Tranquil Timbers Resort Wagon Trail Cmpgrd Waupaca Campng Pk Yogi Bear's Jellystone Park

B.C., Canada

Douglas Lake Ranch Eagle Vista RV Park Echo Bay Resort Righteous Gardens Riverside RV Park Snowwater Creek Ldg Soule Creek Lodge Spatsizi Wilderness Sunset Park Cottages Warm Rapids Inn Wya Point Resort

Alberta, Canada

Fortress Lake Retreat

NWT, Canada

2 Seasons Adventures

Quebec, Canada La Pommerie

SK. Canada

Nesslin Lake Cmpgrd

Mexico

Ignacio Springs B & B

Greece

Club Agia Anna

France Sci Veda

The original designer and manufacturer of the modern yurt, leading in quality and service for over 30 years.



National Park & Forest Service Clients Include:

National Parks:

Chugach National Forest, Alaska
Craters of the Moon National Monument, Idaho
Florissant Fossil Beds National Monument, Colorado
Haleakala National Park, Hawaii
Katmai National Park, Alaska
Kings Canyon National Park, California
Olympic National Park, Washington
Payette National Forest, Idaho
Sequoia National Park, California
Denali National Park, Alaska
Yellowstone National Park, Wyoming

Forest Service:

Chemult Ranger District, Oregon
Clackamas Ranger District, Oregon
Escalante Ranger District, Utah
Evanston Ranger District, Wyoming
Forest Preserve District of Will County, Illinois
Juneau Ranger District, Alaska
Kamas Ranger District, Utah
Lowell Ranger District, Oregon
Mountain View Ranger District, Utah
Ogden Ranger District, Utah
Petersburg Ranger District, Alaska
Salt Lake/Tooele Ranger District, Utah
Vernal Ranger District, Utah



Mean, clean and green, that's our motto for the FieldPro high tunnel, whose durable design and multiple width selections let you extend your season in a way that's right for you. Without all of the add-ons or ventilation systems, this structure is straightforward and low-energy. The

heavy-duty galvanized frame ensures years of durability and assembles quickly so small farmers, local cultivators, and specialty growers can get growing and keep growing for as long as they need to. Choose from our Frame Only or Standard packages.



GOTHIC STYLE HIGH TUNNEL







GABLE STYLE HIGH TUNNEL

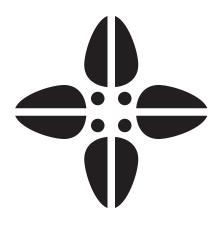




Call Now for Information and Pricing

Our expert sales team is on hand to assure the quality and effectiveness of your High Tunnel purchase. Our sales team is available Monday-Friday from 8:00am until 4:30pm CST.





DANCING MOOSE FARM HUNTSVILLE ART & ECOLOGY CENTER HUNTSVILLE, UTAH

INFRASTRUCTURE



Orchand Style Shed: 10' x 12' x 12'



DANCING MOOSE FARM – ANIMAL SHELTER STRUCTURE - PERSPECTIVE AND DIMENSIONS

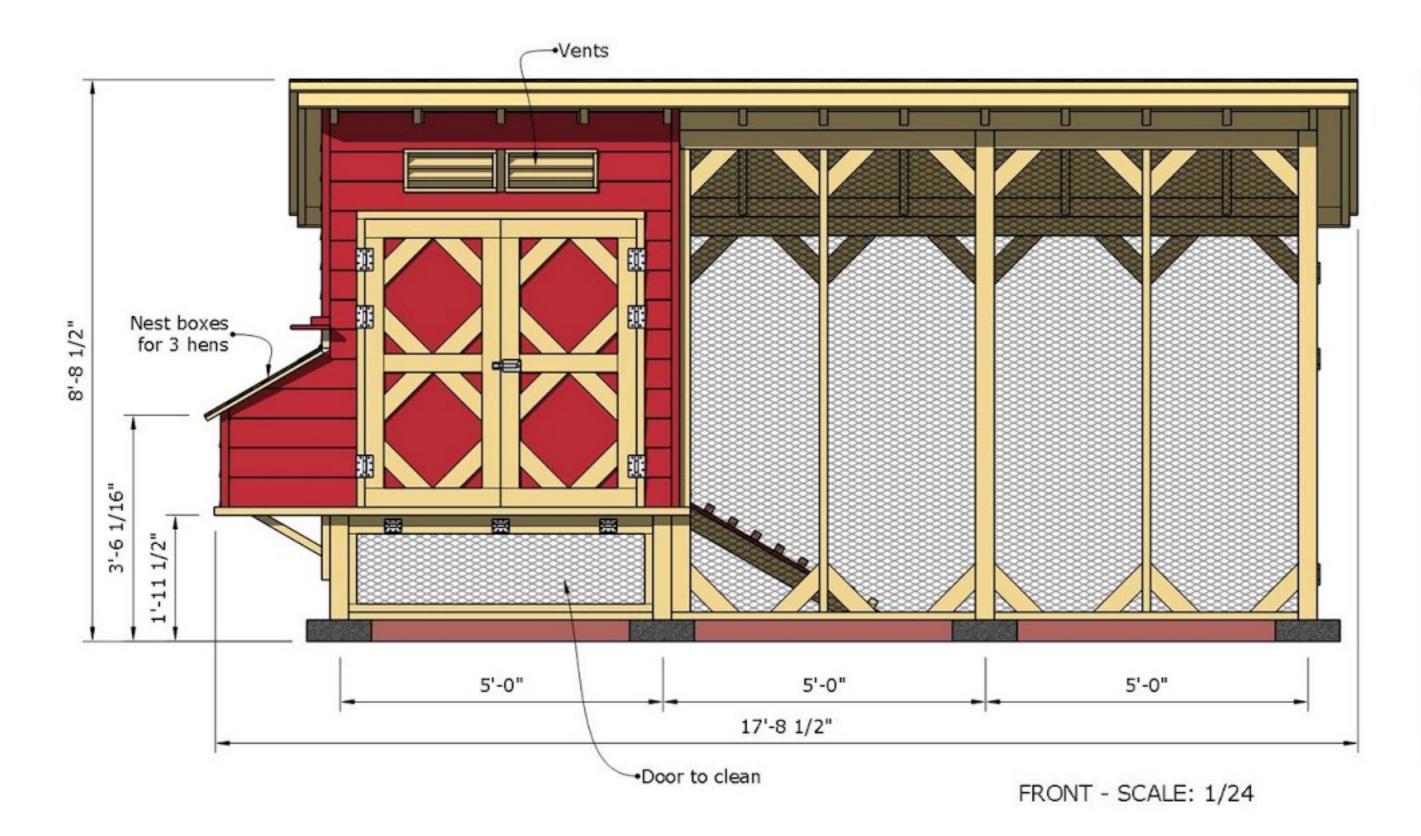
Lean-To Shed: 10' x 14' x 10'

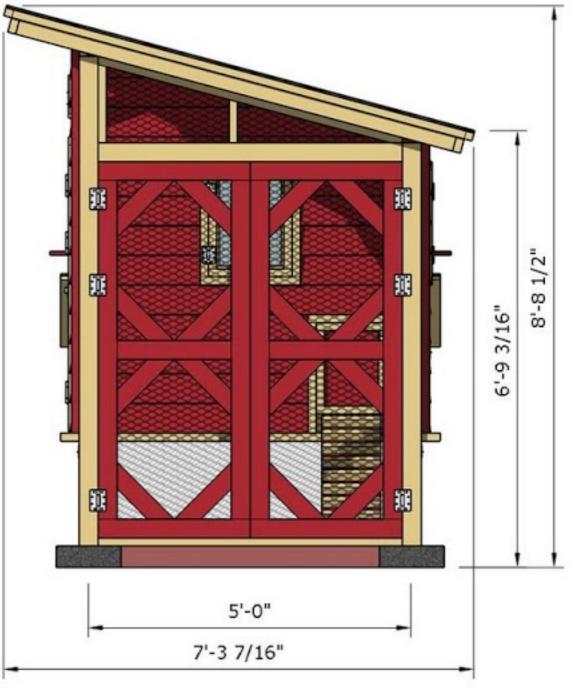




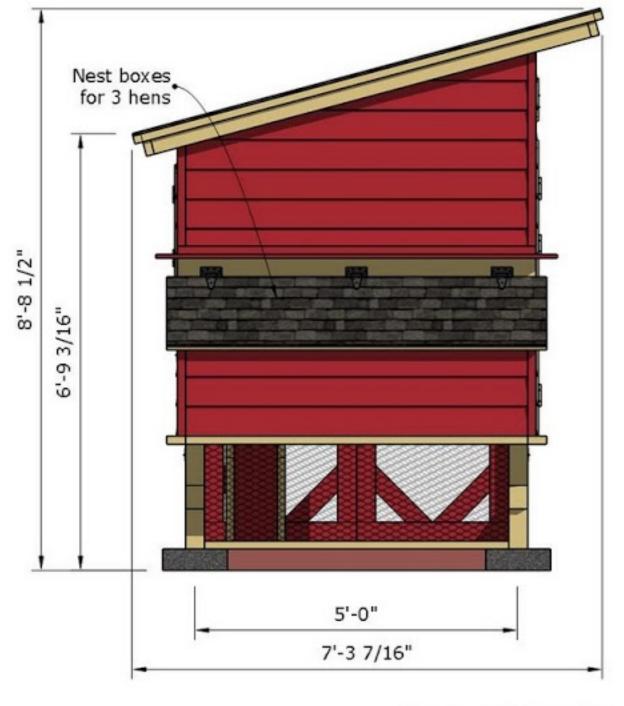
M101 - Chicken Coop Plans Construction - Lumber: 4x4: 4"x4"(Nominal)=3 1/2"x3 1/2"(Actual); 2x4: 2"x4"(Nominal)=1 1/2"x3 1/2"(Actual); 1x1: 1"x1"(Nominal)=3/4"x3/4"(Actual); 1x4: 1"x4"(Nominal)=3/4"x3 1/2"(Actual); 1x6: 1"x8"(Nominal)=3/4"x7 1/4"(Actual); 1x2: 1"x2"(Nominal)=3/4"x1 1/2"(Actual); 1x6: 1"x8"(Nominal)=3/4"x1 1/2"(Actual); 1x6: 1"x8"(Nominal)=3/4"x1 1/2"(Actual); 1x6: 1"x8"(Nominal)=3/4"x1 1/2"(Actual); 1x7: 1"x1"(Nominal)=3/4"x1 1/2"(Actual); 1x8: 1"x8"(Nominal)=3/4"x1 1/2"(Actual); 1x8: 1"x8"(Nominal)=3/4"x1

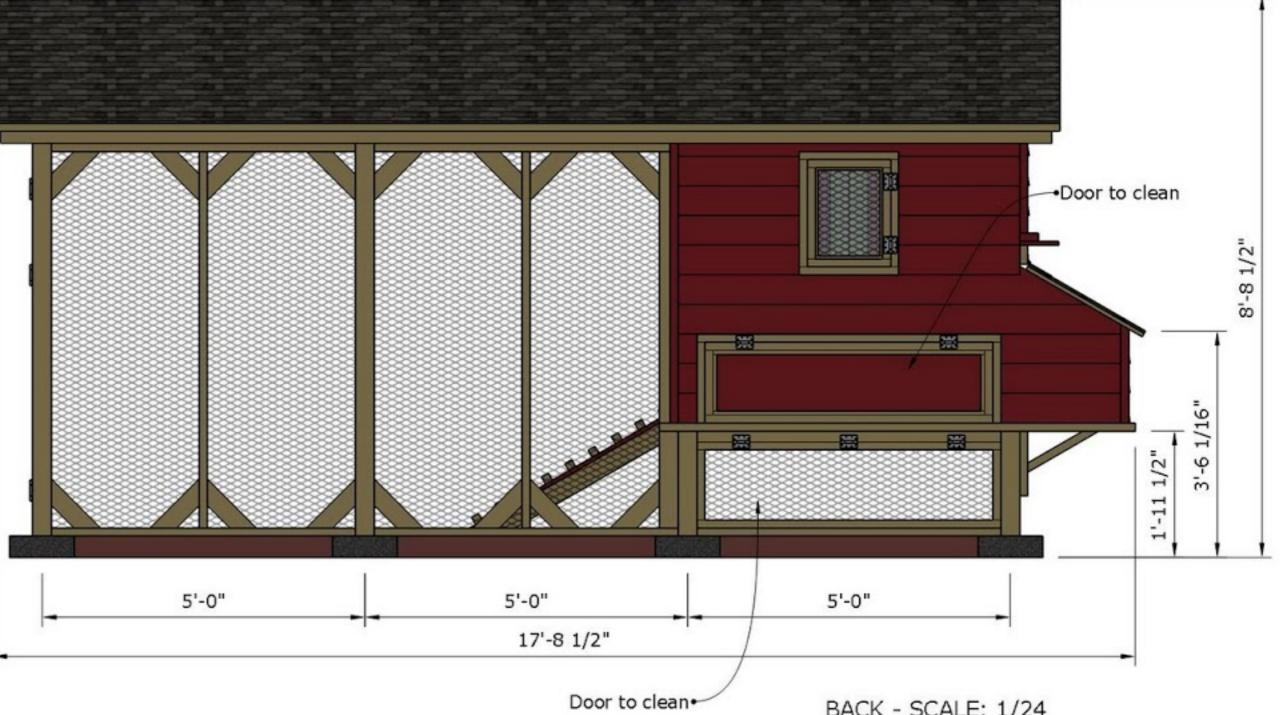






RIGHT - SCALE: 1/24

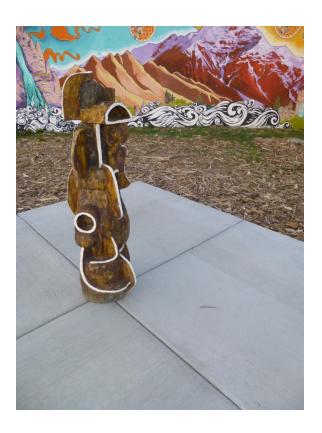


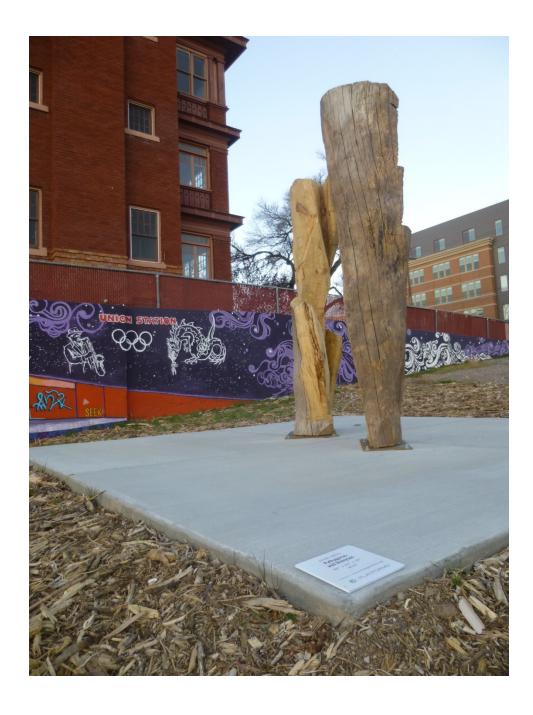


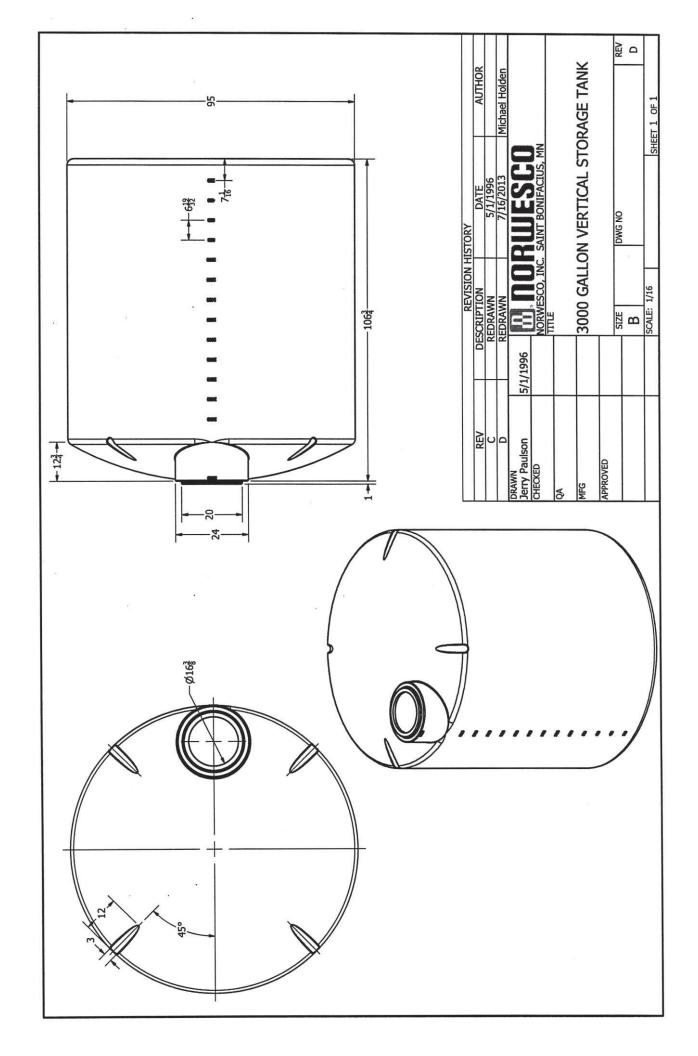
LEFT - SCALE: 1/24

DANCING MOOSE FARM – ART PIECES EXAMPLES









United States Department of Agriculture



Natural Resources Conservation Service Coalville Field Office PO Box 526 Coalville, UT 84017 435-336-5853

September 24, 2014

To: Dan Dailey/ Dailey Family Limited Partnership Ag operator/ Land Owner

From: Thomas Hoskins

Rangeland Management Specialist

USDA-NRCS

Coalville Field Office

Subject: Prescribed Grazing Objective Statement

Purpose:

I met with Dan Dailey on the property owned by the Daily Family Limited Partnership which lies in Weber County along the Ogden River, high in the Wasatch Mountains. The property has been overgrazed with horses for the last 10 years, and the vegetative community has degraded during that time.

The soil types for the property are Sub-irrigated wet meadow. These soil types are expected to produce 3000-6000 lbs. of forage per acre per year in good condition; however this property is no longer in good condition. Because of the overgrazing there has been a drastic change in the plant community in the pastures, which currently produce between 1000 - 1500 lbs. of forage per acre per year. The plants that would be expected to be on this site are deep rooted perennial grasses, but due to overgrazing the perennial grasses have disappeared and been replaced with two species of noxious annual grasses, Bulbous Blue Grass and Cheatgrass. Both of these grass species produce very little vegetation/forage, and they diminish soil health over time.

Because of the small size of the property (50 ac), it cannot support livestock year round without continuing to degrade the plant condition and causing damage to the Ogden River. It is Dan Dailey's objective to improve his forage base by implementing a Management Intensive grazing (MIG) system. I have worked with Dan to create a MIG system that will maximize the utilizable forage on the property, and improve profitability and agricultural returns. It is my expectation that the vegetation in the pastures will begin improving, and that the improvement will continue for years to come. At this time Dan and I are working on installing a livestock watering system, rejuvenation of the pastures by doing pasture seeding, implementing a MIG grazing system, planting trees, and installing hoop house growing systems on his small acreage.

The pasture seeding will require some of his acres to lie fallow during the growing season for the period of seed establishment, but weather permitting this period will not be longer than 2 growing seasons. Dan will be broadcasting seed onto the existing plant community and will be

utilizing livestock hoof action to create the necessary soil disturbance for the seed to get the appropriate amount of seed soil contact. This is essentially a no-till system that will not increase erosion or increase the already significant amount of weeds. A system of electric fences will be installed to aid the rotation of livestock, and improve the forage utilization and distribution of manure and nutrients on the pastures.

The ground is currently being deferred, and nutrient management (proper fertilizer application) and Pest management (weed spraying) are being conducted to prepare the ground for planting in the spring of 2015.

Final Objective

- Increase Perrenial grass production. Current Production 1000 lbs/ac, 4000 lbs/ac goal
- Improve management of pasture by implementing a MIG system
- Plant trees to stabilize the soil and increase wildlife habitat
- Install livestock watering system
- Implement pasture planting and Fertilizer Management system.

See the attached Prescribed Grazing Plan for reference to the Management Intensive grazing specifications.



FINAL APPROVAL OF INDIVIDUAL WASTEWATER SYSTEM

477 23rd Street Ogden, Utah 84401 OFFICE (801) 399-7160 FAX (801) 399-7170

October 04, 2010

DANIEL DAILEY 1546 E SUNNYSIDE SALT LAKE CITY, UT 84105-

Permit No. W100802 ABSORPTION FIELD

Land Serial No. 23-021-0001

This is to certify that on **October 01, 2010** the Weber-Morgan Health Department made a final inspection of the individual wastewater disposal system installed at the construction site address of: **14005 E HWY 39** in **WEBER COUNTY, UTAH**.

At the time of the final inspection, the wastewater system was found to be in compliance with the requirements of the Weber-Morgan Health Department. Approval to place the above-referenced wastewater system into service is hereby granted to **DANIEL DAILEY**.

This individual wastewater disposal system will require periodic maintenance to keep the system working properly. In addition, care must be taken not to disturb or damage the **ABSORPTION FIELD**.

If you have any questions or need further assistance please contact this office at (801) 399-7160.

Representative, Weber-Morgan Health Department



Earthtec Engineering, Inc.

133 North 1330 West Orem. Utah - 84057 Phone (801) 225-5711 Fax (801) 225-3363

1596 W. 2650 S. #108 Ogden, Utah - 84401 Phone (801) 399-9516 Fax (801) 399-9842

November 4, 2009

Dan Dailey 3005 Harrison Blvd. Ogden, UT 84401

Subject:

Capping Fill Wastewater System Design **Dailey Proposed Cabin**

Huntsville, UT

Dear Mr. Dailey:

Earthtec Engineering, Inc. has completed the design of a conventional capping fill wastewater treatment system. Our design is attached as Figures 1 through 4. This system is designed utilizing a standard trench system comprised of clean angular gravel and 4 inch perforated pipe.

We have called for specific products within the design of the system that have been found to improve the ease of installation and maintenance. If equivalent products are used, they should be approved by the supervising health department prior to installation. During construction the limiting factor of the system will be the allowable depth of the absorption field. All elevations including the "stub-out" from the foundation wall should be set to meet this requirement. Also a private culinary well on the property and slopes exceeding 30 to 35 percent will require buffer set backs as described on the attached figures. Fill material will be needed to gain adequate cover over the system after installation. It is required that the top of the septic tank be no more than 6 inches from finish grade or access risers shall be installed within 6 inches of finish grade. All landscaping should be designed to limit the amount of water introduced to the system. This will improve the systems effectiveness in treating effluent and lengthen the life-span of the system.

It has been a privilege working with you on this project if you have any questions in regard to this design or require further information, please contact our office at (801) 399-9516.

Respectfully,

EARTHTEC ENGINEERING, INC.

Corey A. Park Staff Geologist

Wastewater Cert# 02225-OSP-1

Attachments:

Figure 1 Site Plan

Figure 2 Absorption Field Layout

Figure 3 Trench Details

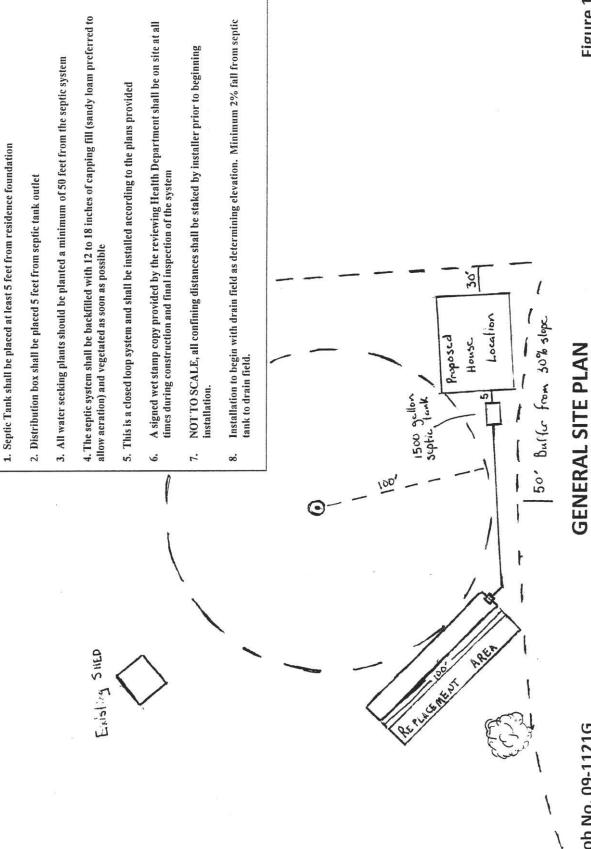
Figure 4 System Schematic

4 copies



EARTHTEC ENGINEERING, Inc.

Notes:



EEI Job No. 09-1121G



PERMIT TO CONSTRUCT AN ONSITE WASTEWATER TREATMENT SYSTEM ISSUED BY THE WEBER-MORGAN HEALTH DEPARTMENT

84401

477 23rd Street, OGDEN, UTAH

WEBBIL-MORGAN

Permit No.: W100802

Issued: September 3, 2010

Expires: September 3, 2011

This is to certify that DANLEY DAILEY is hereby issued a permit to install an onsite wastewater treatment system for the property with the Property Identification Number 23-021-0001 with the following specifications and provisions:

Approximate construction site address: 14005 E HWY 39, HUNTSVILLE

Lot: N/A of the CABIN subdivision in Weber county Utah

Water supply will be provided by: WELL (PRIVATE).

Septic tank capacity must be at least 1000 gallons. System is designed for a 3 bedroom home. Maximum depth of trench bottoms must be limited to 12 inches from original ground surface. Type of System will be SEEPAGE TRENCH with an absorption area of 570 Sq. Ft.

*** IMPORTANT - PLEASE READ CAREFULLY ***

MAXIMUM DEPTH TO BOTTOM OF TRENCH FROM ORIGINAL GROUND SURFACE IS 12 INCHES. THREE FOOT MAXIMUM BACKFILL OVER SEPTIC TANK.

MAINTAIN 100 FOOT SEPARATION FROM DITCHES AND WELLHEAD.

INSTALL ACCORDING TO COONSTRUCTION PLANS REVIEWED BY THIS OFFICE.

WASHED 3/4 TO 2 1/2 INICH GRAVEL MUST BE USED, I INCH MINUS WILL NOT BE ACCEPTED WATER TIGHTNESS TEST REQUIRED. TANK MUST BE FULL AT TIME OF INSPECTION.

NOTIFY WMHD OF INSTALLER'S NAME PRIOR TO BEGINNING INSTALLATION.

LOCATE SYSTEM 50 FEET FROM ANY SLOPE GREATER THAN 35%.

Please provide the permit number and address when requesting the final inspection or any additional information regarding this system. Final inspection to be completed prior to any backfilling of installed system. This permit may be revoked or altered if the site is found to be in a flood hazard or other geologic hazard area. This permit is based on minimum design standards, and in no case does it guaranteee against the failure of the installed system. The performance of the installed system is affected by many other factors, such as operation, maintenance, wastewater contents, etc., not addressed by the standards

Brien Coward /

Louis K. Cooper, R.S.

Registered Environmental Health Specialist

DATE:	8/6/98
TO:	DAN Dailon
ITEM:	Pencolation tests 14005 E Huy 39 3 lest at 10000 En
AMOUNT:	\$ 300.00 Pakb

PLEASE REMIT TO:

Louis K. Cooper 690 North 9000 East Huntsville, UT 84317

Thank you,

- Hop

PERCOLATION TEST CERTIFICATE AND SOIL EXPLORATION RESULTS Information Required for Determining Soil Suitability for Individual Wastewater Disposal Systems

Name:

Location of Property:

		یک	outh fook i	water to 1	it.	
*	ercolation tes dministrative dditional shee	c Code, and	mai percoration rates	ove property, in acco s, calculated as spec	ordance with requirement ified by said rule, are	I certify that ents specified in R317-511, Utah as follows (use reverse side or
	Test Hole Number	Test Hole Depth	Saturation Period (hrs & min)	Swelling Period (hrs & min)	Inches Drop Final 30 min. Period* Péwiod	Final Stabilized Percolation Rate** (min/inch)
	1 23,7	36	4 hrs	20 h 30mia	10m = 1"	IOMPI
	2	24	This	20 h 30 m. 2	10m = 1"	10 mp I
	3 west	3 Z	4 hus	20m 3 m. N	30m = 1"	30 mpI
	deeper dian (o leel, soll ex	pioradons must exter se pit, or absorption b	nd to a depth of at leaded. A descriptive lo	h of 10 feet. In the evast 4 feet below the borg of each exploration I	ent that absorption systems will tom of the proposed absorption nole should be given:
_				/	(In a C 1:40)	in the state of th

	Conducted by the Weber County Health Dept
	(W C1+10)
Date soil explo	ration(s) conducted:CHD
Statement of prabsorption system	resent and maximum anticipated ground water table throughout the property and area of the proposed soil
Date ground wa	ater table determined:
I herby certify t	o the best of my knowledge, the foregoing information is correct.
Name:	LIGHTS ICKED EN
Address:	HAN GOOPEP CUSIT
Signed:	Date: 8/4/98
	(unsigned as serrificates will not be accepted)

^{*}Ten minute time intervals between percolation test measurements may be used only for certain circumstances — refer to detailed instructions for conducting percolation tests as referenced above. If a 10 minute time interval is used for tests, so indicate.

^{**}Percolation rate is equal to period of time used in minutes, divided by distance water dropped in inches and fractions thereof.



WEBER-MORGAN HEALTH DEPARTMENT

GARY M. HOUSE, M.P.H. Health Officer / Director

September 3, 2010

Division Directors
KAY LARRISON, Administration
CLAUDIA PRICE, Nursing & Health Promotion
LOUIS K. COOPER, Environmental Health
COLLEEN JENSON, WIC

Daniel Dailey 1546 E. Sunnyside Ave. Salt Lake City, UT 84102

RE:

Private Well Approval at:

14005 E. Hwy 39 Huntsville, UT 84317 Parcel # 23-021-0001

Dear Mr. Dailey:

The application for approval of the above referenced well has been submitted for review to determine conformance to the Weber-Morgan District Health Department Regulations for Installation and Approval of Nonpublic Water System Serving 1-14 Connections.

The following have been submitted:

- 1. The Water Right Number: E4188 (35-AREA)
- 2. Well driller license #724
- 3. The well is 150 feet deep with a clay layer greater than 15 feet.
- 4. The well yields greater than 10 GPM in 1 hour with a 70 foot drawdown.
- 5. The water samples for the partial inorganic analysis was submitted to Chem Tech Ford Laboratory on August 16, 2005.
- 6. A bacteriological water sample was collected by staff of this department on August 31, 2010. The water analysis was satisfactory.
- 7. This is not a shared well.

The required 100 foot protection zone around the well must be kept free from any septic tank absorption systems, garbage dumps, hazardous and toxic material storage or disposal sites, feed lots and other concentrated sources of pollution. We would recommend that a bacteriological sample be collected and submitted for analysis on a annual basis.

Based on compliance with the above requirements, the Health Department considers this an approved well for culinary purposes.

Please contact our office at 399-7160 if you have further questions.

Sincerely,
Michela Gladwell

Michela Gladwell, LEHS

Division of Environmental Health

Date Sampled: 8/16/2005

TEST RESULTS for Sample Number: 5287

Drinking Water Primary Standards:

Bacteria: Water tested positive for Coliform bateria indicating surface contamination

Pesticides: If pesticides are detected we will contact you and resample your water Otherwise none have been detected.

Nitrate: Acceptable

Specific Elements and Compounds: These elements may be toxic if they exceed the Primary Standard

Arsenic (As): Acceptable Chromium (Cr): Acceptable Beryllium (Be): Acceptable Copper (Cu): Acceptable

Cadmium (Cd): Acceptable Lead (Pb): Acceptable

Selenium (Se): Acceptable

Sulfate (expressed as sulfur (S) on the report) : Acceptable

Electrical Conductivity (TDS): Water has acceptable TDS.

Drinking Water Secondary Standards: affects aesthetic quality like: taste, ordor, color, and

Specific Elements: (The terms after "EXCEEDED" describe aesthetic problems with water)

Aluminium (Al): Acceptable Copper (Cu): Acceptable

Chloride (CI): Acceptable Iron (Fe): Acceptable

Zinc (Zn): Acceptable

Manganese (Mn): Acceptable Sulfate (expressed as sulfur (S) on the report): Acceptable

pH: pH is within acceptable range.

Hardness: Water is classified as MODERATE.

Water Temperature: 58.28 Degrees F.

Irrigation Standards:

Electrical Conductivity: Salinity Class is C2 and water is suitable for most plants, 5-15% leaching requirement needed.

Sodium Adsorbtion Ratio (SAR): SAR value does not limit use of water for irrigation

Sodium (Na): Acceptable for all irrigation.

Bicarbonate (HCO3): Bicarbonate is extremely high (> 2.5). It will impact all crops and may increase the SAR hazard

Specific Toxic Elements (most of these elements are needed by plants but are toxic if too plentiful)

Aluminium (Al): Acceptable

Arsenic (As): Acceptable

Beryllium (Be): Acceptable

Boron (B): Acceptable for all plants.

Chloride (Cl-): Acceptable for all irrigation methods and plants. Cadmium (Cd): Acceptable

Chromium (Cr): Acceptable Lithium (Li): Acceptable

Copper (Cu): Acceptable Manganese (Mn): Acceptable

Iron (Fe): Acceptable Molybdium (Mo): Acceptable

Cobalt (Co): Acceptable

Nickel (Ni): Acceptable Vanadium (V): Acceptable

Lead (Pb): Acceptable Zinc (Zn): Acceptable

Selenium (Se): Acceptable

Livestock Standards:

Electrical Conductivity: This water is excellent for livestock. Sulur (S) or Sulfate: Water is acceptable for livestock use. Nitrate: Nitrate does not exceed livestock standards.

Specific Toxic Elements

Aluminium (Al): Acceptable Boron (B): Acceptable Cobalt (Co): Acceptable Selenium (Se): Acceptable

Arsenic (As): Acceptable Cadmium (Cd): Acceptable Copper (Cu): Acceptable Vanadium (V): Acceptable

Beryllium (Be): Acceptable Chromium (Cr): Acceptable Lead (Pb): Acceptable Zinc (Zn): Acceptable



UTAH DEPARTMENT OF AGRICULTURE AND FOOD

PO Box 146500, 350 North Redwood Road, Salt Lake City, Utah 84114-6500

State Ground-Water Program Analysis Report

05286-87

Dan Dailey 1546 E Sunny Side Drive Salt Lake City, UT 84105 August 29, 2005

Dear Dan Dailey,

Thank you for allowing us to sample your water. Attached to this letter are the **TEST RESULTS** of your water for drinking, irrigation, and livestock uses. The **TEST RESULTS** sheet gives details of the tests done on your water. The **TABLE SUMMARY** show the results of other samples taken in your area for your comparison. Your test results are highlighted for easy reference and those tests that exceed drinking water, irrigation, or livestock standards are underlined.

Drinking Water Standards

EPA has established two drinking water standards, Primary and Secondary. Primary standards are used to determine if the water is healthy, whereas Secondary standards address the aesthetics of the water (color, taste, odor, staining etc.). The following parameters were measured to see if they exceed the Primary Standard: TDS (total dissolved solids, expressed as electrical conductivity (EC) on the table), arsenic (As), barium (Ba), beryllium (Be), cadmium (Cd), chromium (Cr), copper (Cu), nickel (Ni), nitrate (NO3), lead (Pb), selenium (Se), sulfur (S), indicator bacteria (coliform and E. coli), and commonly used pesticides in Utah. The Secondary parameters tested are: TDS, aluminum (Al), chloride (Cl-), iron (Fe), manganese (Mn), sulfur (S), and zinc (Zn). We have also measured and reported the temperature and hardness of your water.

Irrigation Standards

Water used for irrigation can be classified by its EC and sodium adsorption ratio (SAR). Electrical conductivity is an estimate of the total dissolved solids (salts) in water and is obtained by measuring how much electricity can flow through it. The more salts in the water the more electricity can be conducted through it. Electrical conductivity classes range from C1 to C4 with C1 being acceptable for all plant life and C4 NOT being acceptable. The SAR is the ratio of sodium (Na) to calcium and magnesium in the water. A high SAR can destroy soil structure preventing the movement of air and water through the soil. The SAR classes are dependent upon the EC of the water and the amount of bicarbonate (HCO3) in the water.

Several elements are toxic to plants, whereas some elements that plants need may also be toxic in too high a concentration. The following elements that can be toxic to plants were measured: aluminum (AI), arsenic (As), boron (B), beryllium (Be), cadmium (Cd), chloride (Cl-), cobalt (Co), chromium (Cr), copper (Cu), iron (Fe), lithium (Li), manganese (Mn), molybdenum (Mo, this is not toxic to plants but can cause problems for livestock which eat plants irrigated with water high in this element), sodium (Na), nickel (Ni), lead (Pb), selenium (Se), vanadium (V), and zinc (Zn).

Livestock

Livestock can tolerate lower water quality standards than plants or humans. The following parameters are reported that can adversely affect livestock health: TDS, aluminum (AI), arsenic (As), beryllium (Be), boron (B), cadmium (Cd), chromium (Cr), cobalt (Co), copper (Cu), lead (Pb), selenium (Se), sulfur (S), vanadium (V), and zinc (Zn).

If you have any questions or concerns please contact Mark Quilter at (801)538-9905.

Sincerely,

Mark Charles Quilter Ground-Water Specialist

Utah Department of Agriculture and Food

WELL DRILLER'S REPORT

State of Utah
Division of Water Rights
For additional space, use "Additional Well Data Form" and attach

Parcar PUIL D

Well Ident	ification	JE	EXCH	AN	IG!	E	AI	PP	LI	C	ATION: E4	1188 (35-	AREA)			
Owner A	lote any cl	ang	ges					, ,		-	1_1= 1_7		in			
Dailey Family Limited Partnership 1546 East Sunny Side																
	Salt Lake City, UT 84105															
								and School		(Contact Person/	Engineer:				
Well Loca	tion N		any cha													
COUNTY: Weber NORTH 500 feet WEST 150 feet from the SE Corner of SECTION 32, TOWNSHIP 7N, RANGE 3E, SLB&M.																
Location D	escription			s, p	FOX	im	ity	to l	ouil	din	ngs, landmarks, g	round elevation	n, local well #			
Drillers A	Activity		Ctort	D -		7	A M	11	10	11	-21-2003		Completion	Date: FEBRUARY-12-2003		
Check all t	hat apply	; : [2	New	Г	R	ena	nir		De	epe	en Clean	Replace 📙 Pu	blic Nature	of Use:		
If a replace	ement wel	l, p	rovide	the	lo	cat	ion	of	the	ne	w well fee	et north/south a	ndfee	et east/west of the existing well.		
DEPTH (DRILLING FLUID											
0'	150'		8"I	NC	H											
Well Log	T	W	P E	UN	NCC	ON:	SOL	ID.	ATE	D	CONSOLIDATED			DESCRIPTIONS AND REMARKS		
		E A L N A Y T D V E L L			R A V E	O O T				COLOR	grain com	elative %, grain size, sorting, angularity, bedding, omposition, density, plasticity, shape, cementation, cancy, water bearing, odor, fracturing, minerology, degree of weathering, hardness, water quality, etc.)				
FROM O'	TO 3 '		high lov	w		1	+	S	_	Y		BLACK	70P	TOP SOIL		
3,	18'			H		X	X.	X	X	1		BROWN				
18'	34'			X				1	+	1		BROWN				
	34' 52' X X BROWN															
52'	89'		\vdash	+	Н	7	+	\dagger	+	x	CONGLO.	BROWN				
89'	104'			\dagger		1	1	+	+	-	SHALE	RED				
104'	141'			+	Н	1	+	\dagger	+	-	CONGLO.	BROWN				
3000 000	150'	X		\dagger	H		+	+	+	\dashv	SHALE	RED				
141'	100	-	\vdash	1	H			+	1							
B				+	H		H	1	+							
Static Wa	ter I ave				1 1		1 1		renterin	-						
	E E BRILL		11_1	2_	20	0 (3				Water Le	vel	feet	Flowing? ☐ Yes ☑ No		
Method	i of Wate	r L	evel l	Mea	asu	rei	ner	ıt_	7	18	3.9	If FI	owing, Capp	ed PressurePSI		
Point to	Which	Wa	ter Le	evel	M	ea	sur	em	ent	w	as Referenced_	GROUND		Ground Elevation (If known)		
Height	of Water	L	evel re	efer	end	ce	poi	nt	abo	ve	ground surface	e	feet Tempe	erature C C S		



WEBER BASIN WATER CONSERVANCY DISTRICT

2837 EAST HIGHWAY 193 • LAYTON, UTAH 84040 • PHONE (801) 771-1677 • (SLC) 359-4494 • FAX (801) 544-0103

February 9, 1999

Dan Dailey 1546 E. Sunnyside Avenue Salt Lake City, UT 84105

RE: Dan Dailey replacement water contracts: #14036 for 1 a.f., #14037 for 2.0 a.f.

Dear Mr. Dailey:

We wish to inform you that your recent replacement water contracts, one for 2.0 a.f. which was transferred from Doug Taylor and another for 1.0 a.f. which was a new purchase, was approved at our January 29, 1999 board meeting. We are presently in the process of preparing these documents for recording. After we obtain necessary signatures from our officials, you will receive a fully executed copy of these contracts.

If you should have any further questions, please contact Sherrie Mobley of our office.

Sincerely,

Ivan W. Flint General Manager

IWF/sm encl.

R-10



Online Permit System

Daniel Schmeling Help Print Logout

Customer Application List

Notes

** Click on underlined labels for additional help.

Applications for Customer

Daniel Schmeling

139 25th Street Ogden, UT 84401

Recent Applications

App#	Type	Cust W.O.	Location	Begin Date	Status	Status Date	Approvals
63796	Access		13485 E. HWY. 39	04/13/2015	New Application	02/03/2015	[Doc] [Fees] [Limitations]
							1-1

Edit Customer Information

New Permit Application